

CHARLOTTE PRESERVATION AWARDS

Award Categories



Residential

Restoration or construction of a residential building



Commercial

Restoration or construction of a commercial historic structure



Community

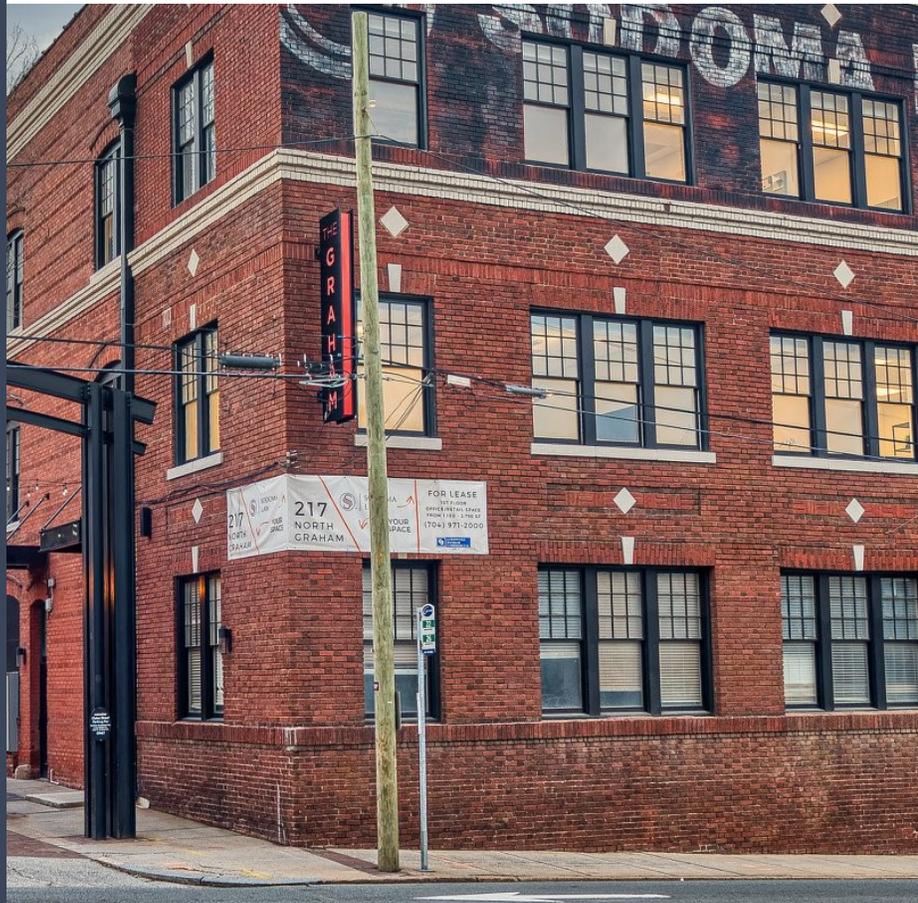
Preservation projects undertaken by a community outside of Mecklenburg County



Excellence

A person, group, or project that preserves the cultural or built heritage of a neighborhood or community

Part of the Charlotte Gem Preservation Awards



About the Awards:

These awards honor restoration and building projects in the greater Charlotte region that exemplify the best of historic preservation.

HISTORIC PRESERVATION

Description

Preservation projects aim to sustain and protect the historic form and/or fabric of a structure or complex of buildings because of its historic or architectural significance. Successful preservation projects may involve conservation, stabilization, restoration, and/or reconstruction. Successful projects are preceded by historical research, documentation, and analysis. Decisions about what type of intervention is appropriate are based on historical factors such as original design intent and changes to the site over time as well as current factors such as the amount and condition of surviving fabric, the context, and the budget.

Category Specific Questions:

- What year was the building constructed?
- Why is the neighborhood or area where the project is located historically significant (events, people, architecture, etc.)
- When did the project begin (approx. date)
- When did the project end (approx. date)
- Is the project located within a locally designated historic district?
- If "Yes," which one?
- Does the project have local landmark designation?
- Does the project involve a building, structure, or site listed in the National Register of Historic Places?
- Does the project involve a building that has an active preservation easement?
- Please describe the project in detail. 150–300 word description of project. (This information may be used in marketing materials, including social media.)
- What were goals for the project?
- Did you encounter any challenges during the project? If so, were final project goals impacted? How?
- How complicated and extensive was the project? (Were state or federal tax credits secured for the project? Was the project completed in phases? Did you have budget constraints? Were any parts of the project DIY? Were there unique/surprising finds during construction?)
- Architectural/Historic Significance
- Significance is the importance or meaning of the preserved building or site. For example, is the project of local, state, national or international historical, architectural, or cultural value? Does its design represent an excellent or unique example of its style or type? Is it one of the few surviving examples of its style or type? Does it bear testimony to a tradition that is threatened or no longer extant? Essentially, how is the preserved building or site significant?

Award Categories:

- Preservation (Residential) – Restoration of a historic residential structure; may include a new addition to the historic structure
- Preservation (Commercial) – Restoration of a historic commercial structure

NEIGHBORHOOD INFILL

Description

New construction on a blank lot; not additions to existing historic buildings. The new construction must integrate sensitively with its historic environment.

Category Specific Questions:

- What year was the building constructed?
- Why is the neighborhood or area where the project is located historically significant (events, people, architecture, etc.)
- When did the project begin (approx. date)
- When did the project end (approx. date)
- Is the project located within a locally designated historic district?
- Please describe the project in detail. 150–300 word description of project. (This information may be used in marketing materials, including social media.)
- What were goals for the project?
- Did you encounter any challenges during the project? If so, were final project goals impacted? How?
- How complicated and extensive was the project? (Were state or federal tax credits secured for the project? Was the project completed in phases? Did you have budget constraints? Were any parts of the project DIY? Were there unique/surprising finds during construction?)
- The National Trust for Historic Preservation defines setting as “the physical environment of a historic property” and evaluates integration with setting by assessing how the property relates to what is within the boundaries of its own properties as well as its wider surroundings. Does the project relate to the character of the surrounding built and natural environment, including topographic features, open space, small man-made elements, and other structures? Is it sensitive to the site’s original concepts of urban design, nature and aesthetics?

Award Categories:

- Neighborhood Infill (Residential) – New residential building that integrates sensitively with its historic environment
- Neighborhood Infill (Commercial) – New commercial building that integrates sensitively with its historic environment



SMALL OR MEDIUM COMMUNITY

Description

This category is meant for residential or commercial preservation projects outside of Mecklenburg county in the Charlotte-metro area. Nominees must meet all other category requirements including: original structure built prior to 1972, project completed within the last 5 years, and exemplifying aspects of successful preservation. Projects must be located within communities with a population under 100,000 in Cabarrus, Gaston, Iredell, Lincoln, or Union Counties.

Category Specific Questions:

- What county is the project in?
- What is the population of the city or township in which the project is located?
- What year was the building constructed?
- Why is the neighborhood or area where the project is located historically significant (events, people, architecture, etc.)? When did the project begin (approx. date)
- When did the project end (approx. date)
- Is the project located within a locally designated historic district?
- If "Yes," which one?
- Does the project have local landmark designation?
- Does the project involve a building/structure/site listed in the National Register of Historic Places?
- Does the project involve a building that has an active preservation easement?
- Please describe the project in detail. 150–300 word description of project. (This information may be used in marketing materials, including social media.)
- What were goals for the project?
- Did you encounter any challenges during the project? If so, were final project goals impacted? How?
- How complicated and extensive was the project? (Were state or federal tax credits secured for the project? Was the project completed in phases? Did you have budget constraints? Were any parts of the project DIY? Were there unique/surprising finds during construction?)
- Architectural/Historic Significance
- Significance is the importance or meaning of the preserved building or site. For example, is the project of local, state, national or international historical, architectural, or cultural value? Does its design represent an excellent or unique example of its style or type? Is it one of the few surviving examples of its style or type? Does it bear testimony to a tradition that is threatened or no longer extant? Essentially, how is the preserved building or site significant?

Award Categories:

- Preservation in a Small/Medium Community – Restoration of a historic structure with population less than 100,000 (must be located within Cabarrus, Gaston, Iredell, Lincoln, or Union Counties).

EXCELLENCE IN PRESERVATION

Description

A person, group, or project that preserves the cultural or built heritage of a neighborhood or community. Acceptable nominees include, but are not limited to: local governments, neighborhood associations, clubs, community groups, nonprofit organizations, or individuals.

Category Specific Questions:

- When did the project begin (approx. date)
- When did the project end (approx. date)
- Is the project located within a locally designated historic district?
- If "Yes," which one?
- Does the project have local landmark designation?
- Does the project involve a building, structure, or site listed in the National Register of Historic Places?
- Does the project involve a building that has an active preservation easement?
- Why is this person, organization or project of special merit or significance to the preservation of the historic built environment of Mecklenburg County? If applicable, what specifically has this individual done to preserve and protect the historic built environment of Mecklenburg County?
- Please describe the project or person/organization in detail. 150–300 word description of project/person/organization. (This information may be used in marketing materials, including social media.)
- What were goals for the project?
- Did you encounter any challenges during the project? If so, were final project goals impacted? How?
- How complicated and extensive was the project? (Were state or federal tax credits secured for the project? Was the project completed in phases? Did you have budget constraints? Were any parts of the project DIY? Were there unique or surprising finds during construction?)
- Architectural/Historic Significance: Significance is the importance or meaning of the preserved building or site. For example, is the project of local, state, national or international historical, architectural, or cultural value? Does its design represent an excellent or unique example of its style or type? Is it one of the few surviving examples of its style or type? Does it bear testimony to a tradition that is threatened or no longer extant? Essentially, how is the preserved building or site significant?

Award Categories:

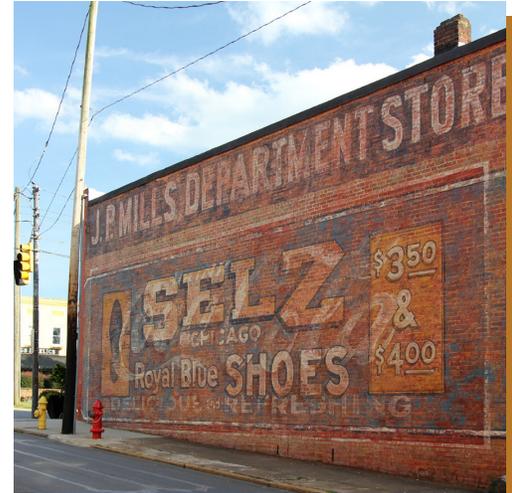
- Excellence in Preservation – A person, group, or project (not covered in the previous categories) that preserves the cultural or built heritage of a neighborhood or community. Acceptable nominees include, but are not limited to: local governments, neighborhood associations, clubs, community groups, nonprofit organizations, or individuals.

EXCELLENCE IN PRESERVATION

(Continued)

Category Specific Questions:

- Authenticity/Integrity: The National Trust for Historic Preservation defines integrity as “the ability of a property to convey its significance.” Does the project preserve the distinguishing original qualities or character of the site including its design and materials as well as the feeling and associations of a particular historic period and / or related historic event or person? Does the project preserve the identity for which the site is considered significant? Were appropriate designs, forms, styles, spatial qualities, structural elements, materials and construction techniques used?
- The National Trust for Historic Preservation defines setting as “the physical environment of a historic property” and evaluates integration with setting by assessing how the property relates to what is within the boundaries of its own properties as well as its wider surroundings. Does the project relate to the character of the surrounding built and natural environment, including topographic features, open space, small man-made elements, and other structures? Is it sensitive to the site’s original concepts of urban design, nature and aesthetics?



Special Notes:

Excellence in Preservation nominations concerning physical structures are required to answer all applicable questions, including those under Project Specifics, Historical / Architectural Significance, Authenticity / Integrity, Integration with Setting, and Complexity / Extensiveness.

Excellence in Preservation nominations concerning people or groups of people are required to answer all applicable questions, including Project Description and Historical / Architectural Significance.

PHOTO SUBMISSIONS

All nominations should submit photos associated with the project. Each nomination may include up to 25 photos. Please do not submit more than 25.

Please ensure that each photo has a descriptive name: i.e. "Front Facade Before" NOT "IMG_38392". The folder containing the photos should be titled with the project name.

Photos should be high-resolution, in color (unless historic), and may be used in future marketing and social media for the Museum. Architectural drawings or renderings may be used.

Special Notes:

To submit photos, please create a specific folder in whatever file-sharing service you prefer (Google Drive, OneDrive, Dropbox, etc.) and share the link to the folder in the form below. The sharing settings for the folder must allow our committee and judges to review it from their own computers, so please ensure the link is sharable. For example, you would select "Anyone with the link" when selecting the Share settings in Google Drive or Google Photos. The Museum will not share the link outside of the committee and judges.

Instructions for creating folders and/or albums and sharing them are freely available online. If you have further issues, please contact Lauren Wallace at lauren@charlottemuseum.org.



Required Photos:

- Front façade before & after
- Sides before & after
- Rear before & after
- Interiors before & after
- Optional, but highly encouraged: in-progress shots, details of architectural features
- Photo of nominated person, team, or group: headshot, group photo, etc., are all acceptable. (Not included in the 25 photo limit)