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**CHARLOTTE'S "ROAD TO REVOLUTION" EXHIBIT CLOSURES AFTER TWO-YEAR RUN**  
***November 8 is Last Day to See Paintings of Queen City's Early Life***  
***by Charlotte Native Dan Nance***

**CHARLOTTE, N.C., Nov. 1, 2018** – For the last two years, visitors to The Charlotte Museum of History were treated to an extraordinary collection of oil paintings depicting Charlotte's Colonial days by Charlotte native Dan Nance. On Thursday, Nov. 8, at 6:30 p.m., the exhibit closes with a special reception to honor Nance and the exhibit's sponsors, including Cameron M. Harris & Company, The May 20th Society and Charlotte Center City Partners.

The event is free and open to the public. Registration is required by Tuesday, Nov. 6.

The 17 paintings and interpretive panels, together with 18<sup>th</sup>-century artifacts, present the story of Charlotte from its creation as a city to its role in the founding of our nation. The paintings had never before been seen together, as many were in the hands of private collectors, including Charlotte notables Cameron Harris, Allen Tate and Tony Zeiss, and in national parks and heritage sites. The exhibit was extended by more than a year from its original planned closing date of summer 2017.

The oil and acrylic paintings, created over 10 years, depict various aspects of Charlotte's earliest days, including Charlotte's first people, the Catawba Nation; settlement of the area by Europeans immigrants and African enslaved people; North Carolina's transition from colony to state; and Charlotte's role in the Revolutionary War.

"Dan's paintings powerfully convey the story of Charlotte's early days and our region's significant contributions to the founding of our nation. The exhibition represents a unique chance to see them as a narrative arc," said Adria Focht, president and CEO of The Charlotte Museum of History. "We hope people will take this final opportunity to see the



paintings together, either by attending the reception on Nov. 8 or by visiting the museum during our regular hours between now and then.”

The Museum would like to thank the following for loaning paintings to the exhibition:

Cameron M. Harris, Allen Tate Realtors, Bob Morgan of The Charlotte Chamber, Dr. Tony Zeiss and Eric Poole.

### **About Dan Nance**

Dan Nance has been painting stories of American history for over 25 years and released his first work at the age of 19. His paintings are housed in private and government collections, including in Gettysburg National Military Park, the South Carolina State Museum, Kings Mountain National Military Park and Patrick Henry College. Nance is a proud contributor to the Charlotte Liberty Walk and its associated digital programming. His images of the Battle of Charlotte and the Reading of the Mecklenburg Declaration of Independence appear on two granite monuments located in Uptown Charlotte. Nance is a Charlotte native who graduated from South Mecklenburg High in 1992. He left Charlotte for a full scholarship at the Pratt Institute in New York, where he earned a degree in film. Dan Nance lives and works in Charlotte with his wife Meghan, and their two daughters.

### **About The Charlotte Museum of History**

The Charlotte Museum of History engages a broad audience in the history of the Charlotte region through the stories of its people, places and events to promote dialogue and historical perspective. The museum is the steward of the Hezekiah Alexander House (ca. 1774) and home site, a site listed on the National Register of Historic Places and the oldest home in Mecklenburg County. To learn more, visit [charlottemuseum.org](http://charlottemuseum.org) and follow the museum on [Facebook](#), [Instagram](#) and [Twitter](#).

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