FREQUENTLY ASKED QUESTIONS

What does “Residential” mean?
For the purpose of these awards, residential projects include any structure used primarily as a residence, such as single-family homes as well as larger multi-unit buildings.

What does “Commercial” mean?
For the purpose of these awards, these include any non-residential structures, such as businesses, institutions, cultural facilities, etc.

What is a Preservation Project?
Preservation projects aim to sustain and protect the historic form and/or fabric of a structure or complex of buildings because of its historic or architectural significance. Successful preservation projects may involve conservation, stabilization, restoration, and/or reconstruction. Successful projects are preceded by historical research, documentation, and analysis. Decisions about what type of intervention is appropriate are based on historical factors such as original design intent and changes to the site over time as well as current factors such as the amount and condition of surviving fabric, the context, and the budget.

What is an Infill project?
New construction on a blank lot; not additions to existing historic buildings. The new construction must integrate sensitively with its historic environment.

What questions do I answer if I’m applying for the Excellence in Preservation category?
Excellence in Preservation nominations concerning physical structures are required to answer all applicable questions, including those under Project Specifics, Historical / Architectural Significance, Authenticity / Integrity, Integration with Setting, and Complexity / Extensiveness.

Excellence in Preservation nominations concerning people or groups of people are required to answer all applicable questions, including Project Description and Historical / Architectural Significance.

Who can be nominated for the Preservation in a Small/Medium Community category?
This new category is meant for residential or commercial preservation projects outside of Mecklenburg county in the Charlotte-metro area. Nominees must meet all other category requirements including: original structure built prior to 1970, project completed within the last 5 years, and exemplifying aspects of successful preservation. Projects must be located within communities with a population under 100,000 and in Cabarrus, Gaston, Iredell, Lincoln, or Union Counties.

Can I submit more than one nomination?
Yes! You may submit nominations for more than one project. However, one person/group may not submit multiple nominations for the same project.

When is the Awards Ceremony?
The Awards Ceremony is scheduled for Thursday, August 20, 2020. This year’s ceremony will be 100% online.

When are the winners announced?
Winners will be announced at the awards ceremony on August 20, 2020.
How are winners recognized?
All winners will receive a distinctive Preservation Award and will be honored at the Museum’s awards ceremony. Information about award winners will be included in the Museum’s Preservation Awards press materials, on the Museum website, and on the Museum’s social media channels.

How will our submission materials be used?
Submissions will be shared with the judging committee for review. Submission materials, including quotes from application materials and submitted photos, will also be used in marketing efforts on the Museum website, social media channels, and in press materials.

I’m interested in sponsoring the event, who should I contact?
Thank you for your interest in supporting the Charlotte Museum of History’s Preservation Awards. Please contact Angel Johnston, Adult Education Specialist with the Museum at angel@charlottemuseum.org, or (704) 568-1774. You can also contact the Awards Chair, Ed Baesel, at efbaesel@gmail.com.